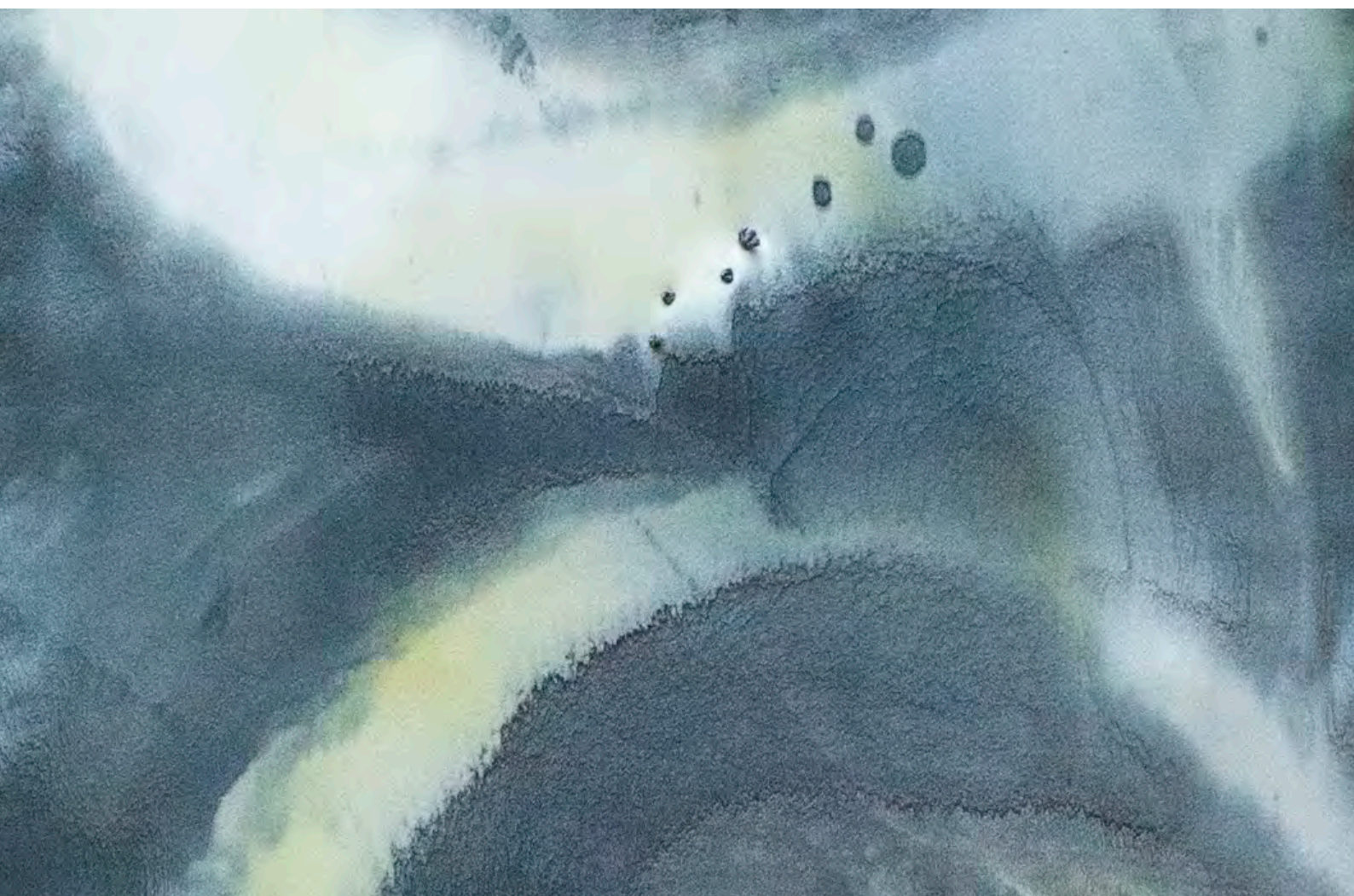


# *A Deep Sense*

G/F, 54 SAI STREET,  
SHEUNG WAN HONG KONG

ART OPENING 6pm 9th NOVEMBER  
EXHIBITION DATES 9th - 20th NOVEMBER



“

KATIE GRAHAM IS AN AUSTRALIAN ARTIST BASED IN HONG KONG. HER PAINTINGS MADE OF SILK, INK, LINEN AND THREAD, HAVE A DEEP SENSE OF LAYERED AND TACTILE ARTISTRY. EACH FABRIC HAS A STORY AND A SENSE OF PLACE.

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JJ CURATOR NOCKART FOUNDATION



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RAINSONG

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000

SOLD



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REFLECTIONS

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000



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THE CAVE PATH

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000

SOLD






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THE ECHOING GREEN

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000

SOLD




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CHORUS

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000

SOLD




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URBAN JUNGLE

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000



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G A T E   K E E P E R

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000

SOLD



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D R I F T

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000

SOLD



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W H I R L W I N D   O F   W O R D S

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgium linen

HK\$6,000



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T R A C E

Framed Work: W450mm x H530mm

Silk, ink and thread on Belgium linen

HK\$7,000

SOLD



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C L O U D   T E M P L E

Framed Work: W450mm x H530mm

Silk, ink and thread on Belgium linen

HK\$7,000

SOLD





## CLIFF TRAILS

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgium linen

HK\$7,000



## BIRD SONGS

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgium linen

HK\$7,000

SOLD



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DAWN DUST

Framed Work: W450mm x H530mm

Silk, ink and thread on Belgium linen

**HK \$7,000**

**SOLD**



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NOWHERE NEAR

Framed Work: W450mm x H530mm

Silk, ink and thread on Belgium linen

**HK\$7,000**

**SOLD**



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SKY ISLANDS

Framed Work: W710mm x H850mm  
Silk, ink and thread on Belgium linen

HK\$14,000

SOLD



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WIND TALKER

Framed Work: W710mm x H850mm  
Silk, ink and thread on Belgium linen

HK\$14,000

SOLD





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S P I R I T   M O O N

Framed Work: W710mm x H850mm  
Silk, ink and thread on Belgium linen

HK\$14,000

SOLD



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S I N G I N G   G R A S S

Framed Work: W1040mm x H1310mm  
Silk, ink and thread on Belgium linen

HK\$30,000

SOLD



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## MOUNTAIN VIEW

Framed Work: W1040mm x H1310mm

Silk, ink and thread on Belgium linen

HK\$30,000

SOLD



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## FOREST FLOOR

Framed Work: W1040mm x H1310mm

Silk, ink and thread on Belgium linen

HK\$30,000

SOLD





## ARTIST STATEMENT - KATIE GRAHAM

### *A Deep Sense*

In a world of machines and mass production I am infatuated by the touch of the human hand - our first and deepest sense. The importance of touch when we connect with a place; feeling the sand between our fingers, the roughness of rocks, the fragility of autumn leaves. The importance of touch to play, to learn and to communicate love and compassion. Through touch we understand the nature of other forms of life and appreciate them as living bodies like our own. Touch is both a verb and a noun and profound in its simplicity. In touching we are touched.

These artworks made of, silk, linen and thread are layered and tactile. The resilient silk holds layers of ink brushstrokes and patterns. Each mark, stitch and random weave is my way of drawing and accumulate to trace a journey through the work. The translucent layers, are like that of human experience, emitting light from within. They encapsulate feelings and memories and elements of nature I revere in the Hong Kong countryside, including light, shadows, forms, and patterns. The ceramics evidence touch, an intense interaction between my body and the malleable clay. The circle, the shape of the earth and moon, features predominantly. The deep harmony and gratitude I feel in Tea Ceremony Meditation Cha Dao ('The Way of Tea') and my great love of humble, earthy indigenous craft are also a constant source of inspiration.

If our lives are a journey and a creative process, how can we use our hands and sense of touch to create meaning? The exhibition honours the idea that the only meaning that truly exists is the one we create for ourselves.

